



# LS820 Microscope

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## Operator's Manual

LumaViewPro Software  
Version 3.x

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# 1 Setting up the Microscope

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## 1.1 Included Items

Items included with each LS820 Microscope:

- Auraphase transmitted illumination
- LED fixture with cable
- Optional ambient light guard
- Fixture mounting knob



Figure 1: Items Included with LS820

## 1.2 Accessories:

- USB A & USB C communication cables
- Dichroic cleaning swabs
- Black microplate lid for blocking room light during fluorescence imaging
- Foam plug for incubator port
- Lens paper
- USB memory stick with LumaViewPro application and this manual
- Mousepad



Figure 2: Accessories Included with LS820

### 1.3 Optional Labware Holders

- 4 microscope slides in parallel metal with magnetic clamps



Figure 3: Universal Labware Holder Included with Manual Stage

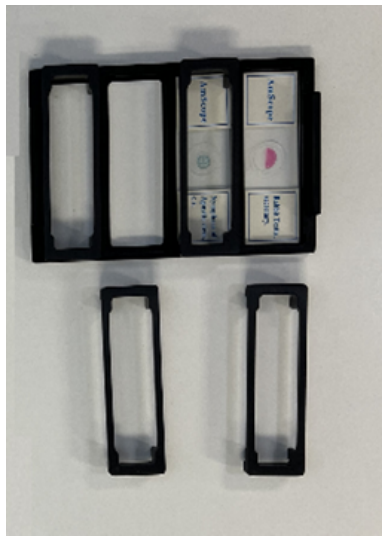


Figure 4: Optional Labware Holder

## 1.4 Connecting the Cables

Connect the USB type B end to the LS820 at the rear left corner of the microscope. Wait to connect the type A or C USB cable end from the Microscope to the computer until LumaViewPro is installed.

Plug the external power supply/cord into the rear port and the plug into an AC outlet. An extension cord is provided in cases where the AC outlet is distant



Figure 5: LS820 Cable Connections

## 1.5 AuraPhase Transmitted Illumination Accessory

Transmitted microscopy modes are provided by the AuraPhase accessory. **It provides bright field, phase contrast and 2x dark field imaging modes. Phase contrast requires the use of an approved phase contrast objective and dark field can only be performed with a 2x objective.** Attach the AuraPhase Accessory by placing the holes on the bottom of the bracket over the pegs on the upper surface. Tighten the large thumb screw beneath the deck cup. Connect the free end of the AuraPhase Accessory power cable to **the socket** nearby. This allows the AuraPhase Accessory to be controlled by LumaViewPro.



Figure 6: LS820 AuraPhase

## 1.6 Installing Objectives

Your Lumascope comes with a plastic cap installed in place of the objective. When removing the cap by unscrewing it, be careful not to deflect the focus or turret position axis as this will cause calibration and alignment errors. If you think you may have shifted the position of the optics while removing the cap or installing the objective, please restart the software in order to initialize the positions. The objectives are provided in threaded bottles and should be stored in these when not in use. The optics should always have either a cap or an objective installed to keep dust from entering the optics. A microplate or lid should be left in the nest when not in use to keep dust from settling on the objective lens aperture.

## 2 Setting up LumaViewPro

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### 2.1 Introduction

The LS820 is controlled by the LumaViewPro software program. The latest LumaViewPro version is downloadable from Etaluma's website and should be **installed prior to connecting your computer for the first time.**

The LS820 is controlled by the LumaViewPro software program. The latest LumaViewPro version is downloadable from Etaluma's website and should be installed prior to connecting your computer for the first time. LumaViewPro can be run on Windows 10/11 as an executable, or currently through Python on Linux. Desktop computers and laptops can be used, but the best visualization correlates with monitor resolution equal to the sensor resolution (up to 2100 x 2100 pixels). Note: The monitor does not affect image resolution unless the monitor is low quality and affects your ability to judge focus.

### 2.2 Downloading and Installing LumaViewPro

To download LumaViewPro, go to <https://etaluma.com/products/downloads/> Click on the LumaViewPro for LS850/LS820/Lumi link for your operating system to start the download and save the folder when prompted. Go to your downloads location and double click to launch the LumaViewPro installer. Follow the instructions to install LumaViewPro. It may be helpful to verify that this file is the latest version as posted on the Etaluma website.

LumaViewPro contains certain functionality and features which rely on external frameworks and libraries such as Java (Amazon Corretto), ImageJ, etc. These frameworks/libraries are installed during the installation process. After installation, a LumaViewPro shortcut is created (orange logo icon) and placed in your start menu for convenience. To launch LumaViewPro, find the shortcut by search or manually in the start menu. This shortcut can be pinned on to the taskbar or put on the desktop.

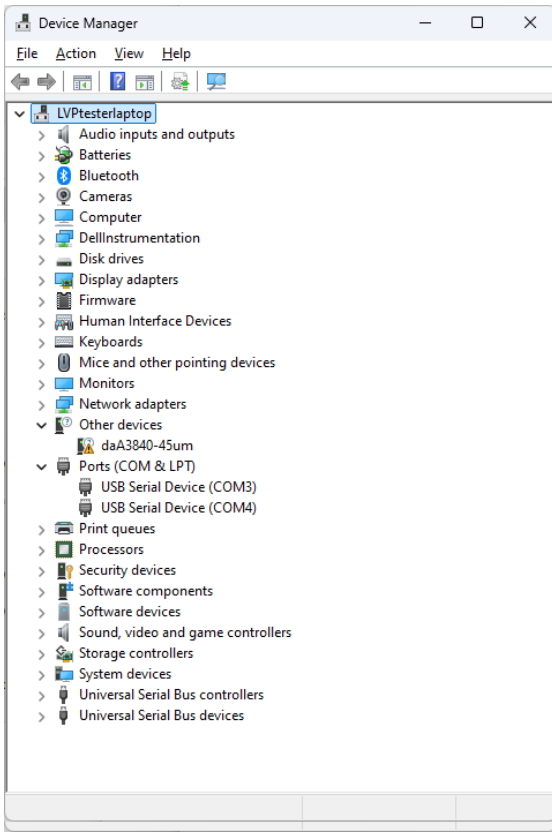
### 2.3 Connecting the LS820 Microscope

Insert the USB-A end (some versions may be C) of the supplied USB cable into a USB3 port on your computer and the other USB-B end into the port labelled "Computer" on the microscope. It is also important to connect the Microscope directly to the computer USB port and not use a USB hub. Plug the barrel connector from the AC power supply into the port labelled "Power Input 24VDC". A 2 meter extension is available if required.

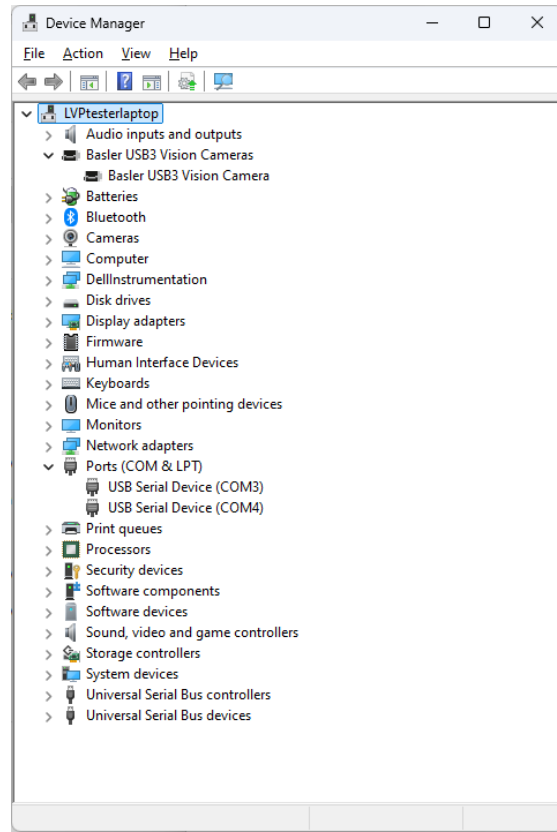
**WARNING: Do not extend the USB cable or use another USB cable other than that supplied as communication issues will arise. To extend the user interface to microscope distance use a long HDMI for the monitor and wireless mouse and keyboard. See Appendix C.**



The Device Manager entry for the microscope plugged into a USB2 port is shown in the first dropdown while the second shows the proper connection to a USB3 port.



(a) USB2 Connection



(b) USB3 Connection

Figure 8: USB Connection Scenarios

### 3.2 Menus Inaccessible

Certain computers and their monitors may need the Display Scale changed to a lower percentage. The default (Recommended) Scale can cause some menus to have their lower portions hidden and inaccessible. Changing this to a lower percentage will allow the full menu to be visible.

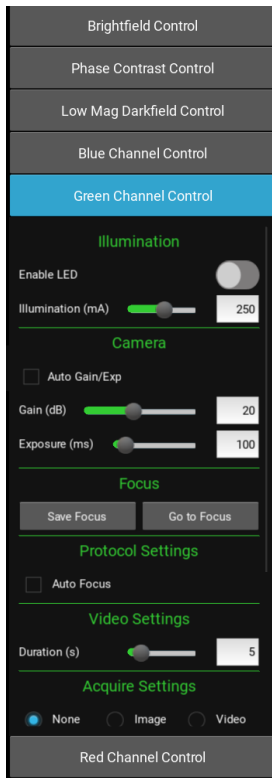


Figure 9: Full Menu Hidden



Figure 10: Full Menu Visible

Certain computers and their monitors may need the Display Scale changed to a lower percentage. The default (Recommended) Scale can cause some menus to have their lower portions hidden and inaccessible. Changing this to a lower percentage will allow the full menu to be visible.

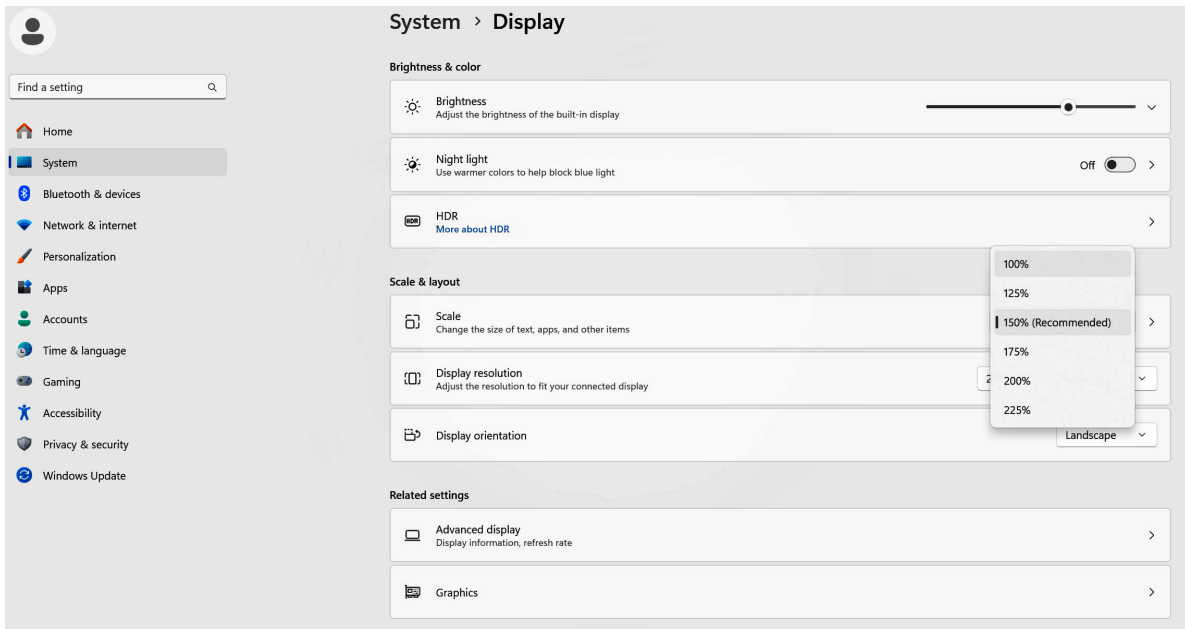


Figure 11: Settings>System>Display>Scale

## 4 Getting Started With LumaViewPro

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### 4.1 Launch

Launch the LumaViewPro software from the desktop icon (or other chosen location) and allow the microscope to be discovered and initialize.

Launching LumaViewPro opens the application as seen below:

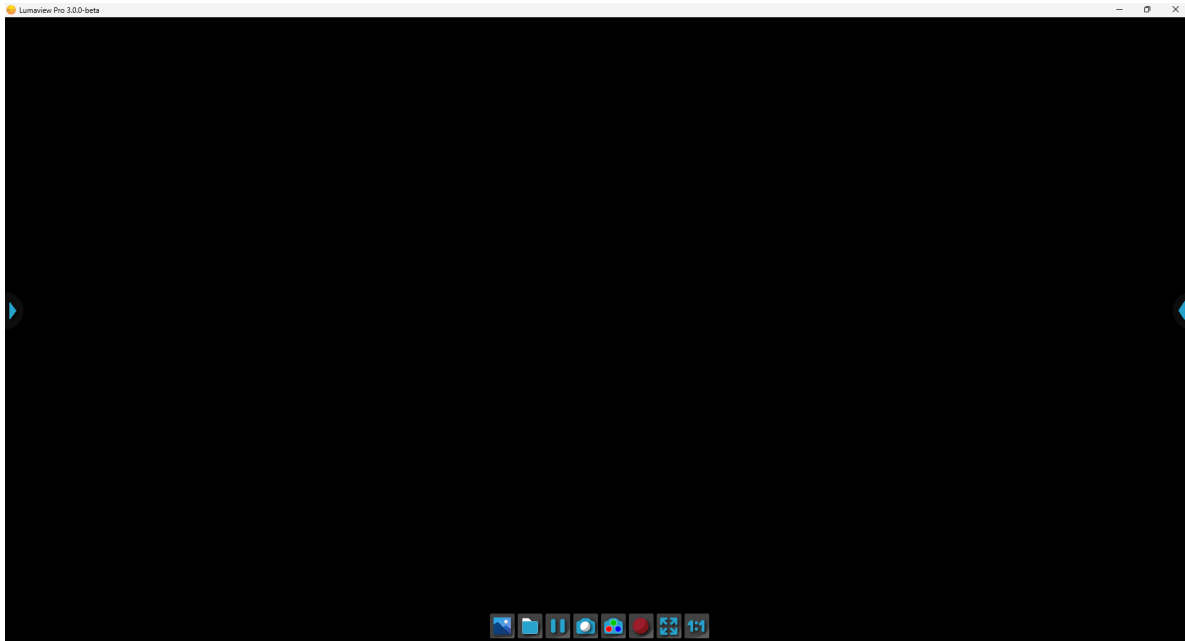


Figure 12: Launch Screen

The side menus are accessed by clicking the blue arrows on the right and left edge of the application.

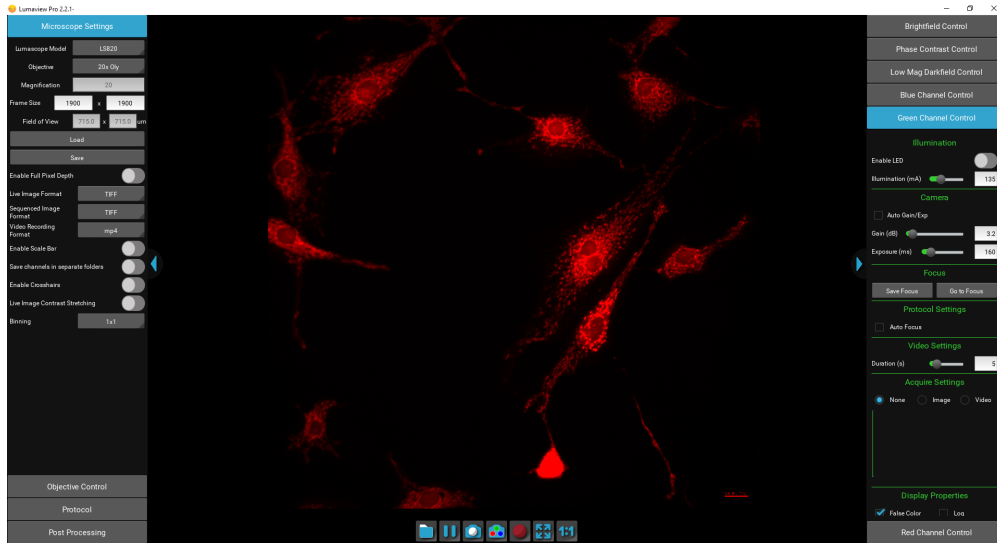


Figure 13: **Left:** Motion Control Menu **Right:** Channel Control Menu

## 4.2 Microscope Settings

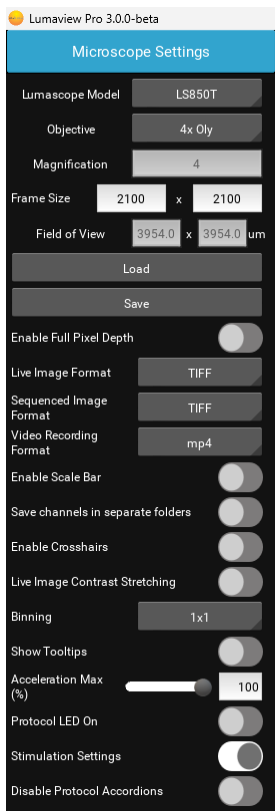


Figure 14: Microscope Settings

Click on the left arrow to expand the motion control menus and select the **Microscope Settings** tab. **Microscope Settings** configures your hardware with camera, objective, and image settings.

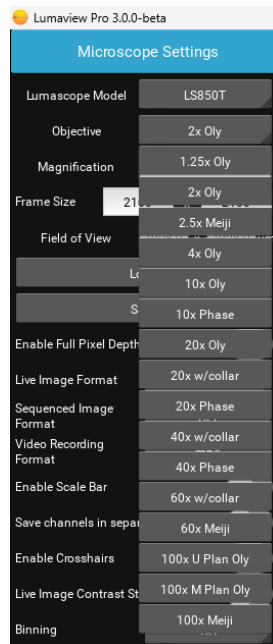


Figure 15: Objective Settings

Click the **Objective** field to select the desired objective from the dropdown.

**Frame Size** controls how much of the camera sensor is used. Up to 2100 x2100 pixels is available but expect some vignetting at frame sizes above 1600. Protocols with include tiling created with a certain frame size should be run with the same size at runtime.

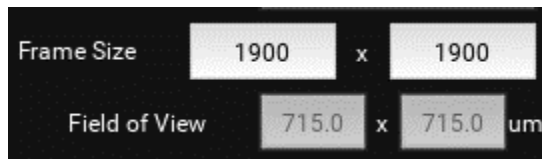


Figure 16: Frame Sizing

**Enable Full Pixel Depth** saves all acquired images as 12-bit tiffs (default is 8-bit).

**Live Image Format** allows simple tiff images or Open Microscopy Environment (OME) tiffs with full metadata.

**Sequenced Image Format** controls automated acquisition images including manually acquired z-stacks and all Protocol Data. It allows simple tiff images, Open Microscopy Environment (OME) tiffs, and ImageJ/FIJI compatible Hyperstacks.

**Video Recording Format** controls video output for manual and protocol video capture. If mp4 is selected, videos will be saved as a playable mp4 video in real-time FPS. The frames option saves each frame of a video individually, rather than a playable video, allowing for closer analysis and other post

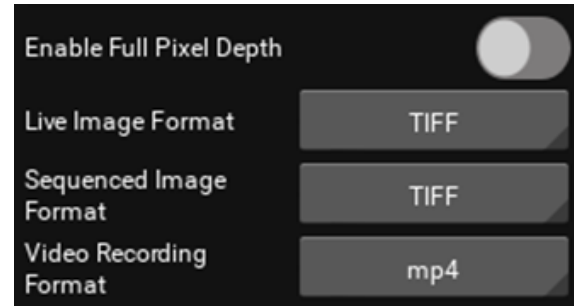


Figure 17: Image Formatting

**Enable Scale Bar** places a short scale bar in the lower right corner of the live image and saved images. It includes the bar length and objective magnification as defined in the Microscope Settings.

**Save Channels in Different Folders** places each Protocol channel in a separate folder within the ProtocolData folder. The Stitching results for each channel will be included in that channel folder. Compositing creates and saves the results to a new folder called Composite. This selection can be changed prior to running and is not recorded in the Protocol.

**Enable Crosshairs** overlays a bullseye target on the image. It does not appear in saved images.

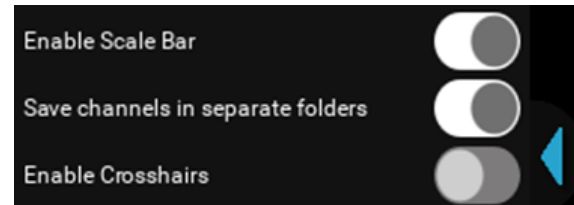


Figure 18: Image Formatting

**Live Image Contrast Stretching** enhances the contrast of the live image, expanding the histogram to be able to better visualize small difference in contrast; dark pixels become darker, bright pixels become brighter. The underlying image data is not changed, only the displayed images are modified. This enables better focus and visualization of hard to see details. It will also allow very dim images to be seen much more easily. This feature is disabled except in Live View. Automated Protocols, Composites, Z-stacks, and autofocus will not display Histogram Equalization.

**Binning** combines pixels into larger pixels. This increases sensitivity but decreases resolution. The Frame Size will change automatically to account for the lower number of effective pixels. Protocols created under Binning 2 or 4 should be run with the same setting at runtime.

- **Show Tooltips** displays a text bubble of the control explaining its function upon mouse hover.
- **Protocol LED On** illuminates the LED used in each Step as one steps through a Protocol.
- **Stimulation Settings** allows excitation channels the option to be used as opto genetic stimulation.
- **Disable Protocol Accordions** disables channel menu update activity during a Protocol



Figure 19: Histogram Equalization

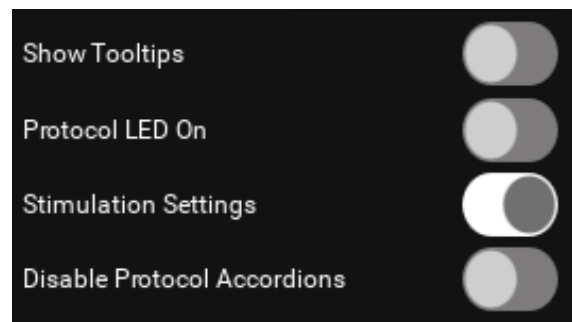


Figure 20: Additional Settings

### 4.3 Channel Control

Expanding the right side menu exposes the **Channel Control**. There are three transmitted channels- **Brightfield, Phase Contrast, and Low Mag Darkfield**. Brightfield illumination is from a central LED with an appropriate lens for uniform illumination. Phase Contrast is a small ring of LEDs that match the IPC objectives we supply from Evident. Low Mag Darkfield is a larger ring of LEDs that provides oblique illumination for a darkfield image with 1.25x and 2x objectives. Labware walls must not interfere with the oblique illumination and thus Petri dishes and 6 well microplates are recommended for darkfield. The channel's LED can be turned on and off here with the **Enable LED** control.

The **Gain** and **Exposure** can be set by clicking on or grabbing and moving the slider. Exact values can also be entered manually.

**Auto Gain/Exp** will cause it to be used for that channel in any Protocol saved with that channel. **Autofocus** will perform an Autofocus on every Step of a Protocol in this Channel.

Selecting the **Acquire** settings (None, Image, or Video) will include or exclude this channel in any automated process including Protocols and Composites (video will not be included in composite captures).

The **Save Focus** position will be used in the Protocol for that channel.

**False Color** provides pseudo coloring for the Fluorescence channels.

A live histogram of pixel intensities is displayed with linear or logarithmic Y axis.

**Auto Gain/Exp** adjusts to center the median brightness of the image. As a result, any image with significant very dark and very light pixels, such as at the edge of a black wall plate well, will overexpose the light part to compensate for the dark part. In these cases, Autogain is not useful and not recommended. In the case of tiles overlap well edges, these tiles can have their AG turned off while the well images remain under autogain. Bright field images with autogain enabled and disabled at a well edge are shown below. The AG parameter of brightness and timeout are editable in the current.json file, see Appendix C.

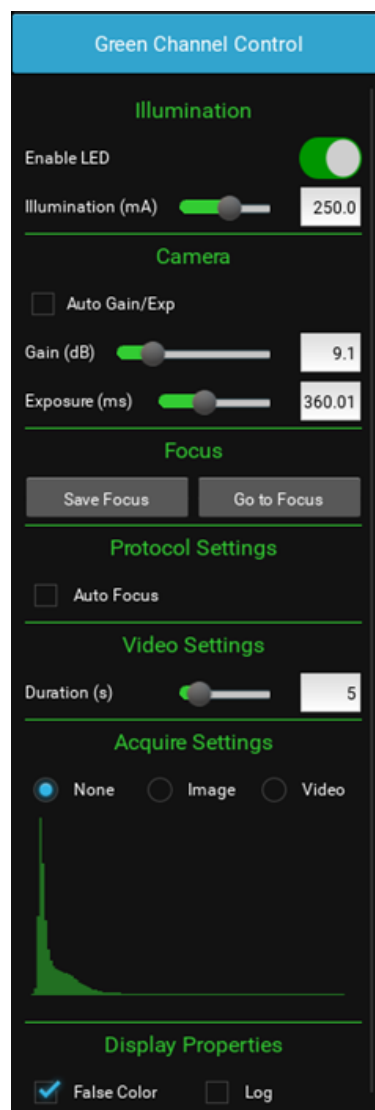


Figure 21: Channel Control

## 4.4 Opto Genetic Stimulation

The excitation channels can be used as opto genetic stimulation while other channels record the effect. The Stimulation option only appears if Stimulation Settings, under Microscope Settings is enabled. In order to use any channel as a stimulation channel, click Enable under the Stimulation section. This reveals the Stimulation settings of Frequency (how often pulses are delivered), Pulse Width, and Pulse Count. Video channel recording will most likely match the duration of the stimulation which is Pulse Count divided by Frequency in seconds.

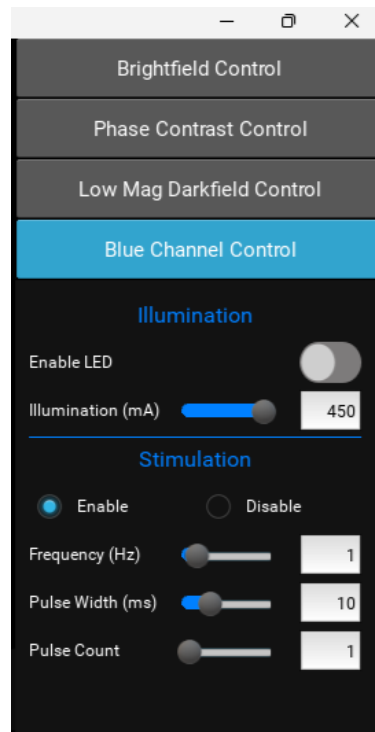


Figure 22: Excitation Channels

## 4.5 Objective Control

### Adjust Focus

The Focus control allows manual adjustment of the focus position using coarse and fine arrows according to the objective installed. You may drag the objective icon up or down for very large movements. Clicking within the objective icon will adjust focus based on the position relative to the center of mass of the icon.

Pressing 'Ctrl' on the keyboard and scrolling the mouse wheel will also allow manual focus.

Home brings the optics to the fully retracted position. "Set Z" will memorize the current position and allow you to easily return. "Set All Z" will record the position into each channel's individual focus setting. Home retracts the objective to the lowest level. Autofocus uses image contrast to find the best focus according to the objective installed.

Autofocus scans through a range defined by the objective magnification with a coarse and then finer z axis step size monitoring contrast and finding its maximum. Autofocus failures can be due to the incorrect magnification objective in the Microscope Settings as well as a variety of image quality issues such as high background, thick samples, and very few edges from which to calculate the contrast.

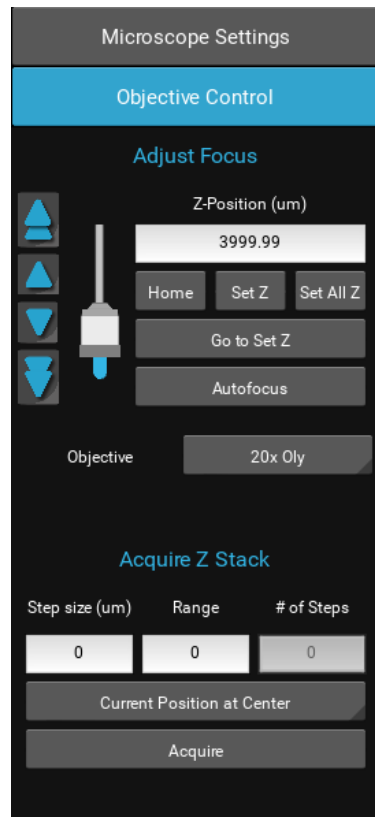


Figure 23: Objective Control

### Acquire Z Stack

Z-stacking requires a Step size. This is the slice thickness or spacing of the images in Z. The Range is the total Z covered with slices in the stack. Range divided by Step size will equal the # of Steps. You may choose how the current Z position relates to the stack by selecting Current Position at Center, Top, or Bottom of the stack.

## 4.6 Getting an Image

Place the sample onto the microscope and ensure it is seated flat. Enable an illumination channel and adjust the focus to find the image. Adjustments to the Illumination, Gain and Exposure may be required to center the pixel brightness histogram for that channel. Click Save Focus for that channel. It may be convenient to Set Z under the Focus tab to return to this location.

## 4.7 The Toolbar

The Toolbar provides common actions.



Figure 24: The Toolbar

From left to right:

- Open Windows File Explorer to the last folder that image data was saved too.
- Define the destination folder for all image files. This single destination folder creates Manual and Protocol/Data subfolders. A new time/date named folder is created upon every Run of a Protocol.
- Pause with a freeze frame
- Acquire and save the live image.
- Acquire a composite image according to the individual channel settings
- Record the live image video stream for up to 30 seconds.
- Fit the live image to the application image display window
- Present the image as one camera pixel to one screen pixel

## 5 Protocol

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### 5.1 Configuration

To configure an automated microscopy run, including time-lapse, the **Protocol** feature is utilized. Time lapse Protocols are created when the **New** button is clicked (fig 25). The following settings are captured upon creation:

- Channels which have their **Acquire** option checked for image or video will be used with their corresponding Image/Video, Illumination, Gain, and Exposure settings as well as their, False color, Saved Focus, Auto Gain/Exp, and Autofocus enable settings.
- **Interval** and **Duration** set how often and for how long the time lapse experiment is performed.
- **Z-Stacking** generates a Z-stack from any Step which is not already a Z-slice. This allows Z-stacks to be enabled after Protocol creation according to the parameters under Objective Control.
- **Enable Z-Stack** is checked to use the Z-stack settings under Objective Control at creation with new.
- **Show step locations** will display yellow crosshairs on each step location. Closely located locations may be difficult to display.

The Protocol will create the number of steps based on the number of images taken. You may sequence through the steps with the arrow keys. Each individual step in a Protocol can be edited. Each step can have its image parameters, focus settings changed, and XY location adjusted. You must click **Change** to have the new settings updated for that step.

Steps can be **Deleted**.

**Autofocus All Steps** will automatically perform an autofocus on each step and set each step's focus to the result. **This cannot be undone**.

**It should not be performed on a Protocol with Z-stacks as this will degrade the resulting stack most likely resulting in the stack collapsing onto the focus.**

**Root** allows you to append text to the front of an image file name.



Figure 25: Protocol Menu



Figure 26: Labware Selection

## 5.2 Adding New Focus Level Steps For a Protocol

In order to Add additional images to be acquired at different focus levels, move to the desired new Z position and click Add. Adding obeys the channel Acquire settings. Clicking Add with more than one channel set to Acquire will Add that many Steps in the corresponding channels. Adding Steps will create Steps named custom0, custom1 . . . .

## 5.3 Configuring a Protocol - Quick Start

- Place sample into plate nest
- Move to an example FOV by clicking on the plate map under Protocol or XY Stage Control
- Adjust image parameters to center the pixel histogram (get a greyscale background)
- Find the focus for each channel you will use and Save Focus in each channel
- Select all the channels you want to use using Image checkbox in that channel
- Select Autofocus if you want to AF in this channel.
- Set Z-stack settings and Enable Z-Stack checkbox if desired
- Click New
- Observe that the channels multiplied by the number of wells, tiles and z-slices equals the Steps
- Step through the Protocol to make sure all Focus levels are close if using AF or exact if not. The channel menus will open for each Step and you can turn them on the check the image.
- Changes can be made to Focus, XY and channel settings for each Step and recorded by clicking the Change button under Protocol. A name can be added to each step and saved by clicking Change.
- Save the Protocol with a name.
- You can run the Scan and Autofocus All Steps and it will automatically perform an autofocus on each Step and set each Step's focus to the result. This cannot be undone. Not appropriate for Protocols with Z-stacks except under advanced strategies.
- Adjust Interval and Duration. Protocols with Intervals too short to complete entirely will log this and continue to save images.
- Save.
- Run it.

## 6 Live Cell Imaging with the LS820 Microscope in an Incubator

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Prior to imaging within an incubator, perform the following steps where appropriate.

### 6.1 Installing Room Temperature LumaScope into a Warm Humid Incubator

*If a room temperature LumaScope is placed into a warm **humid** incubator, condensation will form on the microscope. **DO NOT DO THIS**. Instead, follow the instructions below:*

1. Turn on the incubator's internal fan if available.
2. Remove the humidification: turn off active humidifiers and/or remove pans of water used to humidify the incubator. Do not leave the door open as this can cause contamination.
3. When the incubator is warm and **DRY**, place the microscope on the incubator shelf.
4. Wait 2-4 hours for the LumaScope to acclimate.
5. Restore the humidification by enabling an active humidifier or replacing the pan of water.

### 6.2 Removing the Microscope from a Warm Incubator

It is safe to take a warm LumaScope out of a humid incubator and put it on the bench. It is warmer than the lab, so water will not condense.

### 6.3 Warnings

- **DO NOT** repeatedly remove / replace the microscope into and out of the incubator. It subjects optics and electronics to potential condensation /evaporation cycles.
- Remove the LumaScope from the incubator **PRIOR** to turning off the incubator. Otherwise, you'll cause moisture to condense on the LumaScope and ruin it.

**In all cases- do not turn the LumaScope off once it is in a humid incubator.**

## 7 Post Processing

### 7.1 Video Creation

**Create Video** allows time lapse or video frame recorded images to be made into a movie. Under Post Processing select Create Video.

**Apply Video Gen to Protocol Folder** allows selection of the image files to be made into the AVI. The images will not be visible when selecting the folder. This will compile all of the relevant images into .avi files at the **Frames/Second** setting and place them in a new Video folder within the Protocol data folder. If your Protocol folder has stitched or composited images, these will be made into a movie as will each tile and z-slice. Remove any images or folders that you do not need to be made into a video. Overlay Timestamp places a time setting on each frame.

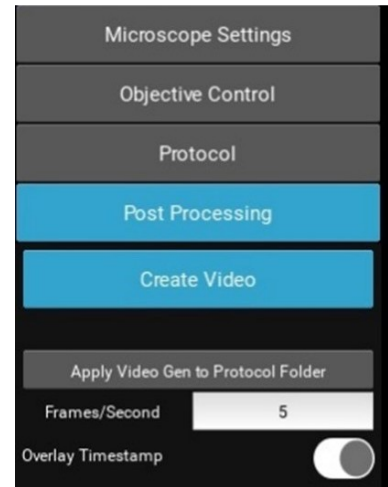


Figure 27: Post Processing

**Composite Generation** will composite the fluorescence channel images that were acquired at the same location and in the same interval sequence. Compositing stitched images require them to be stitched prior to composite generation.

**Z-Projection** is a method of analyzing a stack by applying different projection methods to the pixels within the stack. There are six different projection types to choose from: maximum intensity, minimum intensity, average intensity, median, sum, and standard deviation. The appropriate projection type will vary depending on the type of data being represented. Applying a Z-Projection creates a single file from the z-stacks in the folder selected.

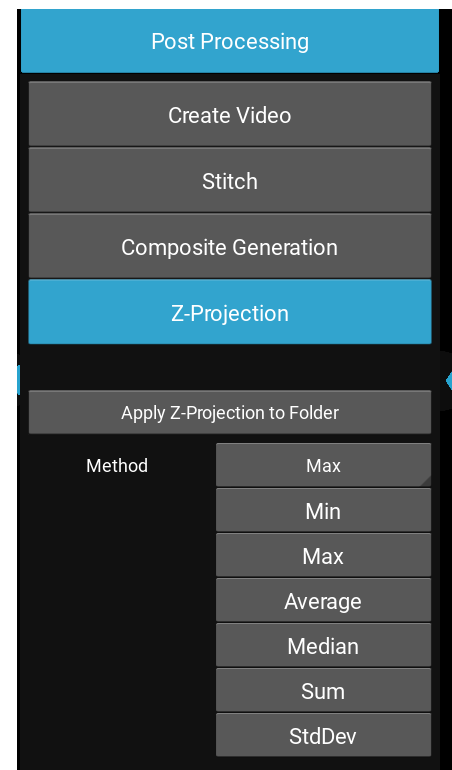


Figure 28: Z-Projection

## 7.2 Cell Count

The **Cell Count** analysis capability allows simple thresholded objects to be filtered by Area and Perimeter as well as roundness and intensity. To analyze a folder of images, start by loading an example image and entering the Pixel Ratio appropriate for the objective magnification according to the following table:

Mag	Brand	Pixel Ratio, pixels/um	FOV, 1900x1900, mm
2.5x	Meiji	0.271	7.024
4x	Olympus	0.482	3.942
10x	Olympus	1.205	1.580
20x	Olympus	2.432	0.781
20x w/c-collar	Olympus	2.379	0.799
40x w/c-collar	Olympus	4.725	0.402
60x	Meiji	6.635	0.286
10x IPC Phase	Olympus	1.195	1.589
20x IPC Phase	Olympus	2.440	0.779
40x IPC Phase	Olympus	4.832	0.393

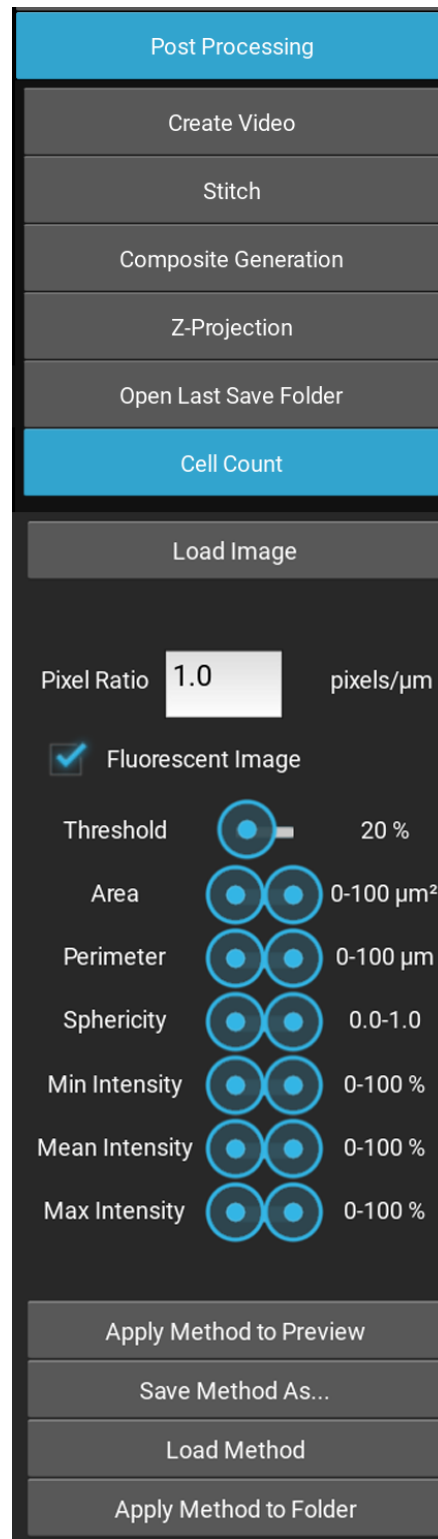


Figure 29: Cell Count Menu

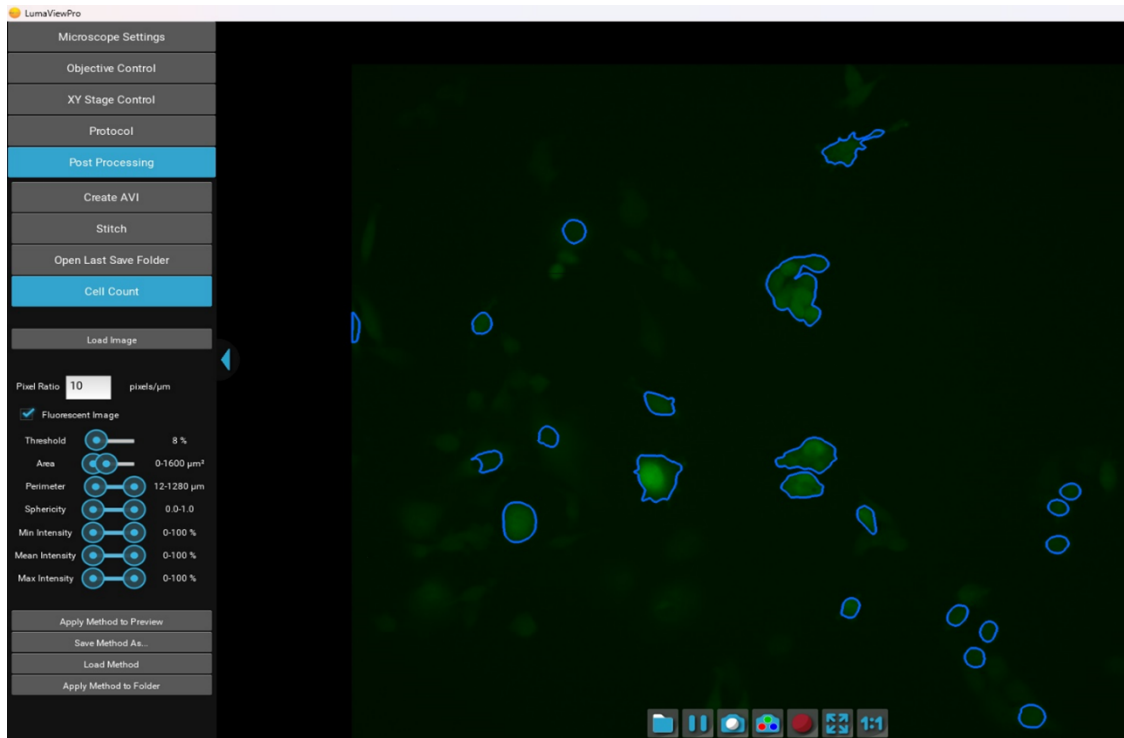


Figure 30: Method Preview

Clicking **Apply Method to Preview** will outline the objects that meet the criteria. Threshold is generally between 5% and 30% as higher or lower thresholds will tend to select the entire image or none of it. Once settings have been optimized, the Method can be saved and then applied to a Folder of images. A results.csv will be generated similar to figure 31.

The results.csv and a copy of the Method will be added to the image folder. Plots and normalization can be performed in Excel.

file	num_cells	total_object_area (um2)	total_object_intensity
roGFP 1_000000_F2.tif	55	685.22	9346.8
roGFP 1_000001_F2.tif	67	1421.73	19347
roGFP 1_000002_F2.tif	65	1461	19911.9
roGFP 1_000003_F2.tif	68	1529.52	20801.9
roGFP 1_000004_F2.tif	72	1533.95	20966.2
roGFP 1_000005_F2.tif	66	1494.79	20945.3
roGFP 1_000006_F2.tif	70	1539.75	20861
roGFP 1_000007_F2.tif	65	1552.69	21260.5
roGFP 1_000008_F2.tif	69	1529.04	20937.2

Figure 31: Results Table

**IMPORTANT: Before initiating a time-lapse run, it is critical to change your computer power and Windows update settings so they cannot interfere with scheduled image captures. See Appendix B**

### 7.3 Z-Projections

When a 3D dataset has been gathered as a stack of 2D images, different **Z-Projection** methods can provide insight by applying various mathematical operations to the dataset to help examine different aspects of the data.

#### Maximum Intensity

Displays the highest intensity value from all slices at each (X,Y) position. Useful for visualizing bright features within a thick sample.

#### Average Intensity

Calculates the average intensity across all slices at each (X,Y) position, providing a more balanced view of the data.

#### Minimum Intensity

Shows the lowest intensity value from each stack position, helpful for visualizing background or dark features.

#### Sum Slices

Adds up the intensity values across all slices at each X,Y position.

#### Standard Deviation

Calculates the standard deviation of intensity values across slices at each X,Y position, highlighting areas with high intensity variation.

## 8 Appendix A: Sanitizing the Microscope

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Placing the LumaScope in the incubator often includes a cleaning step before installing. Here we discuss the methods recommended.

### 8.1 Wiping Down with Alcohol

Ethyl and isopropyl alcohols are the two most widely used alcohols because of their biocidal activity. Alcohols work through the disruption of cellular membranes, solubilization of lipids, and denaturation of proteins. These processes require water so the alcohols must be diluted to 60-90%. These alcohols are effective against lipid-containing viruses and a broad spectrum of bacterial species, but are ineffective against spore-forming bacteria. They also evaporate rapidly, which makes extended contact times difficult to achieve unless the items are immersed.

As mentioned above, the optimum bactericidal concentration for ethanol and isopropanol is in the range of 60% to 90% (typically 70%) by volume. Alcohols are generally regarded as being non-corrosive.

### 8.2 Wiping Down With Bleach

Chlorine compounds are good disinfectants, have a broad spectrum of antimicrobial activity, and are inexpensive and fast acting. Hypochlorites, the most widely used of the chlorine disinfectants, are available in liquid (e.g., sodium hypochlorite such as in household bleach) and solid (e.g., calcium hypochlorite, sodium dichloroisocyanurate) forms. Household bleach has an available chlorine content of 5.25%, or 52,500 ppm. Because of its oxidizing power, it loses potency quickly and should be made fresh and used within the same day it is prepared.

### 8.3 Exposure to Hydrogen Peroxide Vapor (HPV)

Hydrogen Peroxide Vapor (HPV) is another chemical that is effective in removing biological agents from the surfaces of equipment and other difficult-to-sterilize surfaces. The ability of vapor to reach a wide variety of desired areas means it is effective in sterilizing pass-through chambers and devices used in hospitals and manufacturing settings.

HPV's ability to decontaminate cell culture CO<sub>2</sub> incubators without the use of heat offers significant advantages in research laboratories in which costly down time must be avoided. The combination of a seven-minute HPV fog in the chamber with circulation by the incubator airflow blower, followed by exposure to narrow-bandwidth ultraviolet light, provides an effective antimicrobial disinfection. Further, it reaches all incubator walls, shelves, reservoirs, air plenums, sensors, and other interior components, and it leaves only small amounts of sterile water droplets as a residual.

For questions, contact Technical Support at [support@etaluma.com](mailto:support@etaluma.com).

## 9 Appendix B: Setting up Time-Lapse in Windows 11

### 9.1 Power Settings

Navigate to *Settings* (click on the Windows icon on the lower left of your screen and then the gear icon). Choose *System*, then *Power & Battery*. Set all to **Never**. (Fig 32)

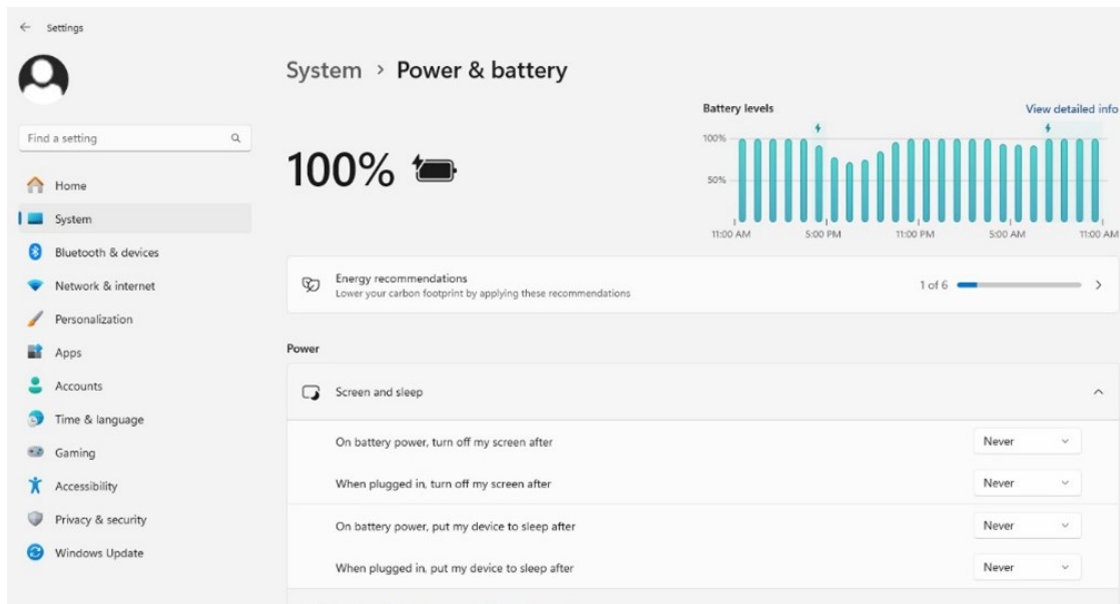


Figure 32: Windows 11 Power Settings

### 9.2 Connectivity Settings

#### A.) Network connection NOT required (recommended configuration):

Disconnect the **Ethernet cable** (if wired connection is used) and turn on **Airplane Mode**. Navigate to *Settings* -> *Network & Internet* -> *Airplane Mode (left side)* -> **ON**. Airplane Mode will prevent all wireless communications (Wi-Fi, Bluetooth and cellular) between the computer and other computers and devices. Note: after turning on Airplane mode, do not reconnect to your network, or Wi-Fi will be re-enabled, with Bluetooth and cellular remaining off.

#### B.) Network Connection Required:

1. Navigate to *Settings* -> *Network & Internet* -> *Wi-Fi*.
2. Click on **Manage known networks**, then select your network(s) and choose the following:  
"Make this PC discoverable" (if an option) – **OFF**  
"Metered connection" - **ON** Note: Windows will download only critical updates to your computer when you are on a metered connection

### 9.3 Windows Update Settings

1. Navigate to *Settings* -> *Windows Update* -> *Advanced Options* (Fig 33)

2. Under “Choose how updates are installed” -> uncheck the checkbox next to “Enabling this policy will automatically download updates...”.
3. Next, Click on **Delivery Optimization** and choose “Allow Downloads from other PCs” - **OFF**. (Fig 34)

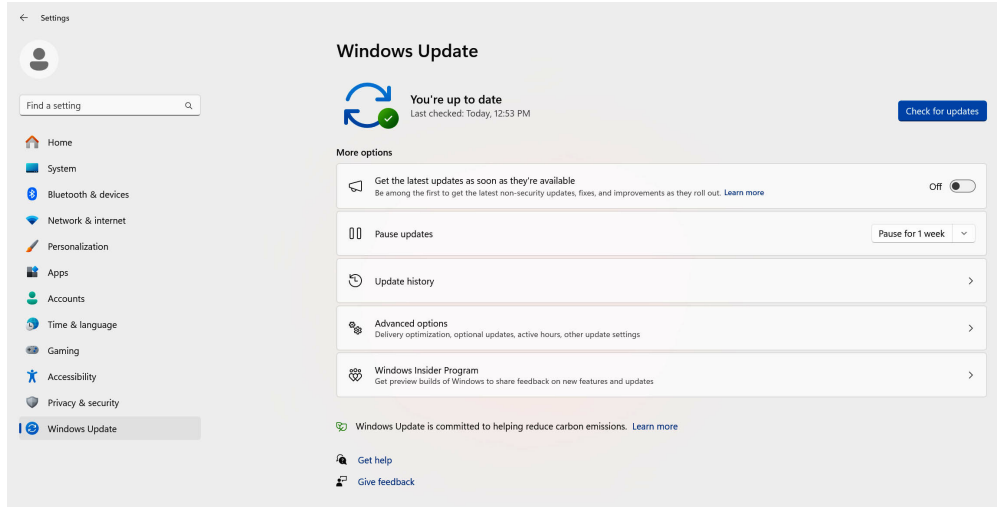


Figure 33: Windows 11 System Update Dialog

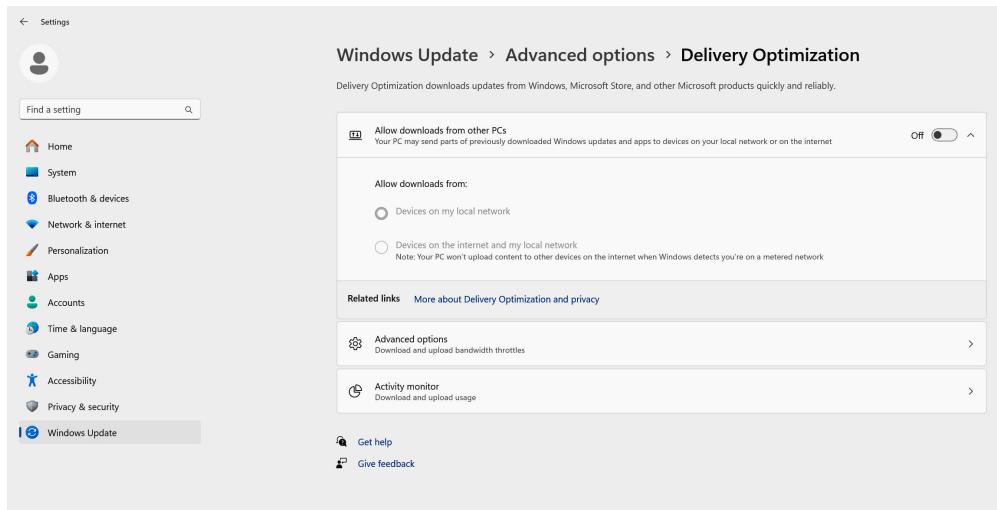


Figure 34: Win 11 Delivery Optimization

**Your computer settings are now complete. You may now start an experiment in LumaViewPro.**

## 10 Appendix C: Extending the Distance from LumaScope to PC Workstation

Often the LumaScope is located in an incubator which does not allow the PC or laptop to be placed in a convenient place for operation within the 3 meters that the included USB cable permits. **Warning!** the USB cable included with the LumaScope cannot be substituted or extended! In order to locate the viewing and control of the LumaScope a further distance, the monitor, keyboard, and pointing device must be extended without moving the PC or laptop. This is done through a longer HDMI video cable and Bluetooth keyboard and pointing device. The procedure below is for a laptop and allows the laptop to be used closed. If you are using a PC with external monitor then simply lengthening your HDMI cable to your monitor and adding Bluetooth keyboard and pointing device will be sufficient.

1. Connect LumaScope to an appropriate laptop computer using the provided USB cable.
2. Using an HDMI cable of desired length, connect laptop to an external monitor.
3. Using Bluetooth, connect laptop to an external keyboard and mouse.
4. Open Windows Settings, System, Display. Select duplicate monitor.
5. Open Control Panel. Select *Power Options* -> *Advanced Options*. In the section for “When I close the lid:” select “Do nothing.” Save changes. (fig 35)
6. Close laptop lid and place in a safe position. The external keyboard and mouse can now be used to control LumaScope via Lumaview software at a distance much greater than the length of the USB cable provided.

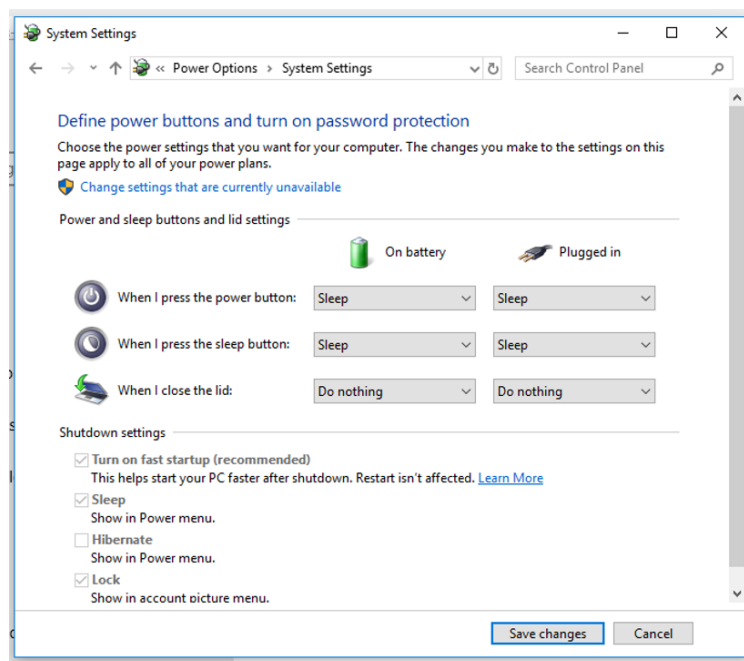


Figure 35: Power Settings For Range Extension

## 11 Appendix D: Configuring Autogain

Autogain brightness and timeout are stored in a json file which can be edited in Notepad and similar text editors. You can find these files under the data folder within the LumaViewPro folder. In the data folder you will find the settings.json file prior to the first use and then the current.json file after that. (Fig 36)

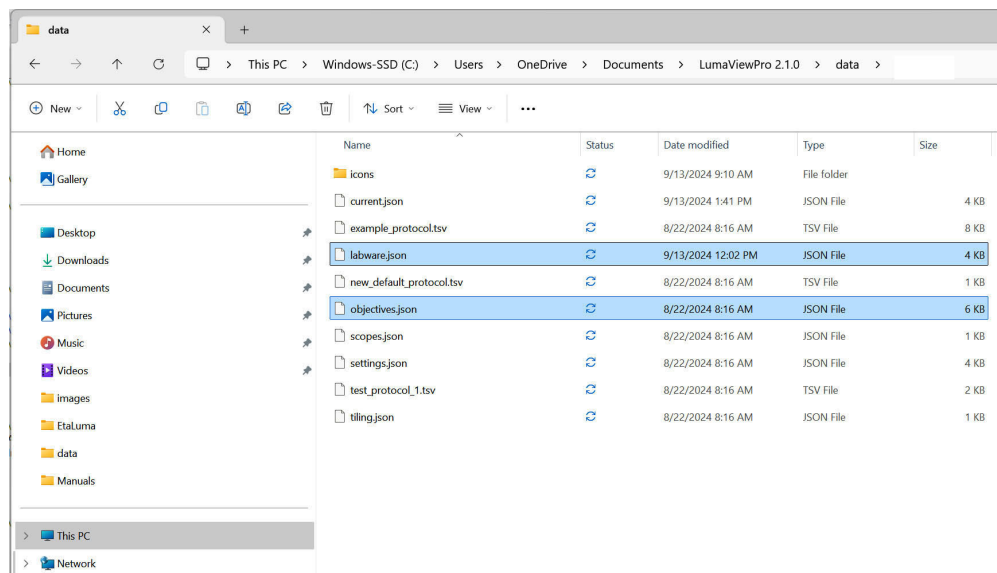
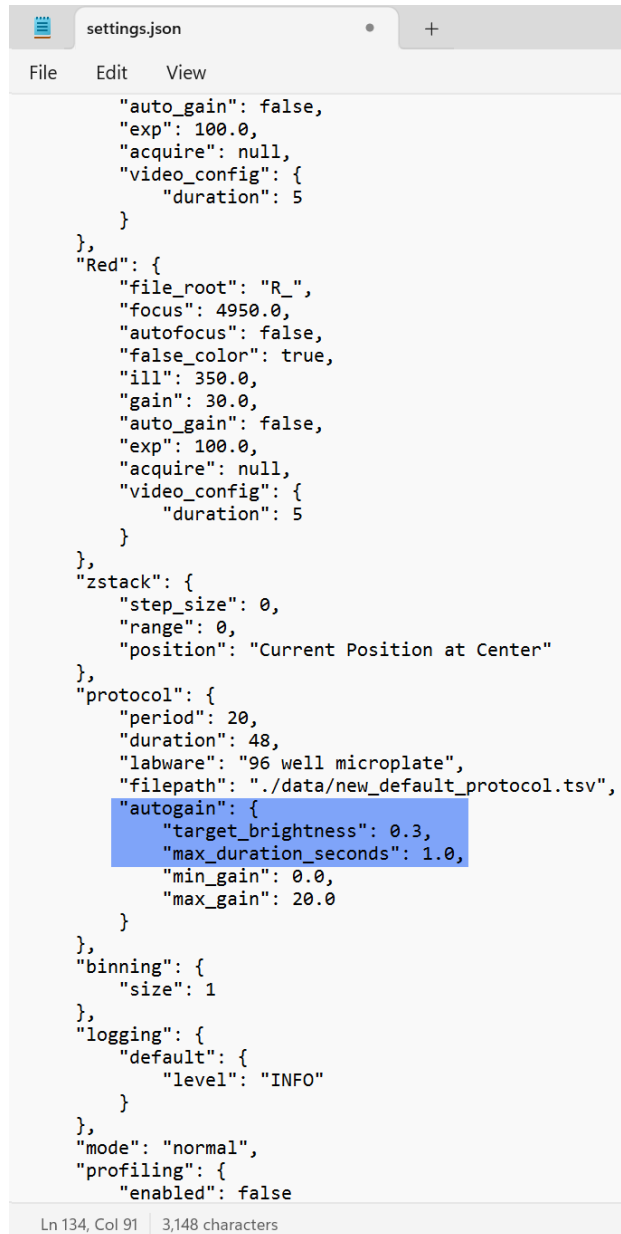


Figure 36: File Location For Adjusting Autogain Brightness

You can open this in Notebook and edit it (fig 37). Make sure to save them as a .json and not the default .txt. Note: the current.json file will only be present after the first startup of LVP where the settings.json is used and then updated as the current.json file. Open the current.json file and scroll to the bottom where you will find target\_brightness and max\_duration\_seconds. The target brightness is adjustable from 0-1 and defaults to 0.3. Increasing this number will cause the median pixel brightness to increase. The max\_duration\_seconds parameter allows the adjustment of the time allowed to come to a final gain value. This may need to be increased if a sequence of images have dramatically different brightness. After editing this file, you must restart LVP for the changes to take effect.



```
settings.json
File Edit View
{
  "auto_gain": false,
  "exp": 100.0,
  "acquire": null,
  "video_config": {
    "duration": 5
  }
},
"Red": {
  "file_root": "R_",
  "focus": 4950.0,
  "autofocus": false,
  "false_color": true,
  "ill": 350.0,
  "gain": 30.0,
  "auto_gain": false,
  "exp": 100.0,
  "acquire": null,
  "video_config": {
    "duration": 5
  }
},
"zstack": {
  "step_size": 0,
  "range": 0,
  "position": "Current Position at Center"
},
"protocol": {
  "period": 20,
  "duration": 48,
  "labware": "96 well microplate",
  "filepath": "./data/new_default_protocol.tsv",
  "autogain": {
    "target_brightness": 0.3,
    "max_duration_seconds": 1.0,
    "min_gain": 0.0,
    "max_gain": 20.0
  }
},
"binning": {
  "size": 1
},
"logging": {
  "default": {
    "level": "INFO"
  }
},
"mode": "normal",
"profiling": {
  "enabled": false
}
```

Ln 134, Col 91 | 3,148 characters

Figure 37: Editing Autogain Settings

END OF MANUAL